

ENGLISH IV

Course Syllabus 2019-2020

Contact Me:

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Steeleville High School

Room: 8

"All we have to decide is what to do with the time that is given us."

J.R.R. TOLKIEN, THE FELLOWSHIP OF THE RING

Course Description

During English IV, we will focus on literature written by British authors beginning with Anglo-Saxons and going through current, contemporary pieces. We will be studying several genres of literature—the short story, poetry, nonfiction, drama and the novel. This study of different genres will allow us to see how history is mirrored in literature. They will analyze the change in language over time, and observe how it has effected the way we interact today. We will also be writing in a variety of styles: expository, argumentative, narrative and research. This will be accomplished by mirroring the writings of those authors we are studying and closely examining word choice and personal style.

THE YEAR AT A GLANCE

Q 1

- Anglo-Saxon and Medieval Literature.
- Foundations of English Literature
- How does history effect literature?
- *Beowulf*
- *The Canterbury Tales*
- Career Writing Focus: Emails and Resumes

Q 2

- English Renaissance, Restoration, 17th Century Literature
- Anchor Text: *Macbeth*
- Readings by prominent authors
- Career Focus: Elevator Speech

Q 3

- Romantic and Victorian England
- Poetry from canonical authors.
- Excerpts from *Frankenstein*.
- Short stories from Charles Dickens
- Change in Media: Print
- Career Focus: Workplace Documents

Q 4

- Contemporary and Modern British Literature
- Thematic Analysis
- Assumptions in Literature
- *The Curious Incident of the Dog in the Night Time*
- Career Focus: Career Research Project

SELECTED TEXTS

WE WILL ALSO READ A SELECTION OF SHORT STORIES, ARTICLES AND POEMS



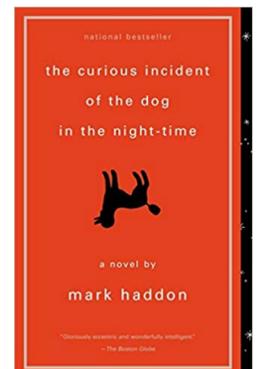
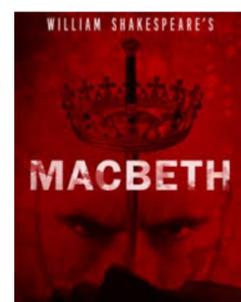
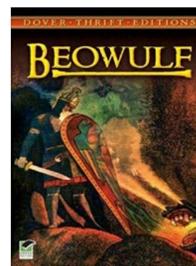
Beowulf



Macbeth



The Mysterious Incident of the Dog in the Night Time



COURSE GOALS AND OBJECTIVES

GOALS AND OBJECTIVES



- Analyze the foundation of the English Language through premier texts and authors within and without of the canon of British Literature.
- Observe the relationship between history and literature.
- Evaluate word choice and personal style through astute observations of mentor texts.
- Develop skills for writing and spoken career success.
- Compose written evaluations and analysis of given texts based off of perceived meanings from the text as well as historical influence.
- Examine historical documents and evaluate common themes and responses.

GRADES

Grades in this course will consist of:

- Independent Reading
- Quizzes/Comprehension Assignments
- Written Assignments
- Bellringers
- Participation



TEACHING METHODS

How Can You Expect to Learn this Year?

I like to take an interactive and engaging approach to teaching and learning. Due to this my classes are taught with a variety of methods to benefit each and every learner in my classroom. My English is taught through lecture, class discussion, individual conferences, projects, videos and oral readings. Students are asked to work together on selected assignments. They are also given notes and handouts for each unit.

ASSESSMENT



- Reading comprehension may be evaluated through discussion, pop and announced quizzes
- Cooperative group presentation to be evaluated by teacher and/or peers according to rubric detailed with various desirable behaviors that contribute to a quality product
- Successful writing skills will be evaluated by the teacher as students adhere to the conventions of written language as well as demonstrate the use of writing as a tool for communicating universal concepts
- Successful group discussion behavior will be evaluated by the teacher according to demonstration of skillful paraphrasing and intelligent questioning

-Be a Doer not a Finisher-

CLASSROOM POLICIES AND EXPECTATIONS

FOLLOW THE RULES OR FOLLOW THE FOOLS

Homework Policy

Generally, students will be given plenty of time in class to work on homework that is assigned. On occasion, students will be required to work on homework from home. It is my expectation that students will turn all homework in on the day that it is due. If homework is late, 10% will automatically be deducted from the assignment until one week prior to the end of the quarter, with the exception of bell ringers. I will NOT accept late bell ringers.

If a problem arises, the student must contact me to make other arrangements PRIOR to class. It is impossible for me to make arrangements and exceptions without an open channel of communication. Please, please, please talk to me if you have any issues completing your assignments.

Plagiarism and Cheating

Integrity is something that I, personally, take very seriously. Academic integrity means that any work you turn in as your own, comes from your brain and your brain alone. Research and responding to other people's ideas is encouraged in my class, but students must give credit where credit is due. Any student caught plagiarizing or cheating in any way will be automatically placed to take the final exam in this course. It will also be reported to administration.

Cell Phones and Electronics

Cell phones are a great resource, but they are also a great distraction. There will be times when I will allow cellphones to be used during class but I will always announce it before class. Otherwise, cellphones and electronic devices SHOULD BE PUT AWAY in the proper cell phone charging and storage area when class is in session.

Class Communication

This class will communicate through Google Classroom and email. All students should join the Google Classroom page for their specific class. All assignments, announcements, and reminders will be available on that page.

Outside of school, students can reach me at rphelps@steeleville138.org. I will respond before 7pm during the week and intermittently during the weekend.

Absentee Policy

As per the handbook, students have an equal number of days to make up work for an excused absence. It is the responsibility of the student NOT MS. PHELPS to collect and ask questions for late work. I am available by appt. before and after school or during RTI by request.

If you are missing English for a school sponsored event, you must have all assignments completed on the day you arrive back from the event. No exceptions.

Classroom Rules

The classroom rules are very simple:

Be respectful in every way. Listen when other people are speaking, don't interrupt, don't be rude to others and so on. You are young adults, use your common sense.

- Restroom: You guys are in high school. I think you can manage yourself. Ask me if you have to go so that I know where you are and sign out on the board. Don't abuse it or I will put a limit.
- Classroom Area: Keep it tidy. If there is an obnoxious amount of trash around your school area, I will take a picture as documentation and you will be required to come clean the area to my liking.
- Supplies: You should come to class prepared each day. If you do not have something (pen, paper, etc) you may borrow from a friend or take one from one of the student supply spaces.
 - Daily you should have: Pens, Pencils, Paper/Notebook, and your binder.
- Late Policy: Assignments will be due on different days of the week. I expect your assignment to be in there the day that it is due. If an assignment is late, 10% of the points will automatically be deducted. Bellringers will not be accepted as late work.

Inclusive Statement

You are a very diverse group of students, even if on the surface you all may appear more or less homogeneous. Diversity is a strength in our society. In this class, you will be expected to maintain an open mind to the differences around you, and you are encouraged to place a positive value on those differences.

Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inherent in our culture. We need to learn how to recognize and address statements of these attitudes so that our classroom can be as inclusive as possible. Students are encouraged to acknowledge diversity by listening actively to one another. It is especially important that you listen to students whose opinions differ from your own, arguing with the opinions while remaining respectful of the individual.

Classroom Procedures

Each day upon entering the classroom students will follow the following procedures to ensure they are properly prepared to begin learning:

1. Students will enter the class and sit their supplies down in their designated seating area.
2. Students will make sure they have the appropriate supplies for the day (Pencil, pen, paper, book, etc.) as well as take care of any urgent needs (such as restroom time).
3. Students will communicate with the teacher on any absentee work that may need made up.
4. Students will begin work on the bell ringer posted on the board until the teacher informs them class is ready to begin.

NOTE: Each day students should bring their independent reading book in case there is opportunity for reading time. This is the student's responsibility.

Useful Information for Your Success

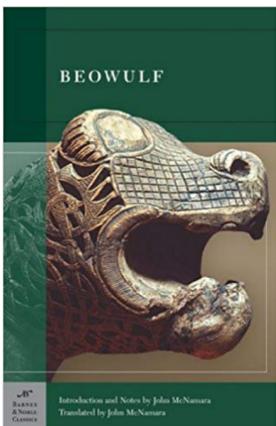
Ms. Phelps's Website:

<https://sites.google.com/a/steeleville138.org/ms-phelps/>

Google Classroom Class Code:

Where to Purchase the Class Texts

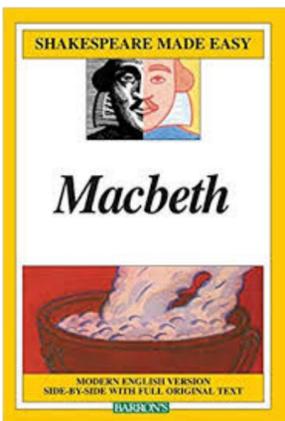
If you have issues acquiring any of these texts, please notify me ahead of the date we need them in class.



Beowulf is considered one of the premier texts of the English language. Originally, it was written in old English, however you can find versions that are translated. This translated version is available on amazon for \$5.00

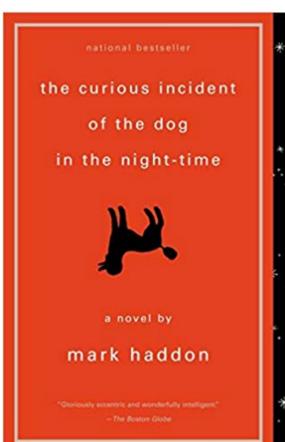
You can also check thriftbooks.com or any book store.

Have this text by September 1.



I prefer the Shakespeare made easy version of *Macbeth*. You can find this version on Amazon or most book stores.

Have this text by October 1.



The Curious Incident of the Dog in the Night-Time by Mark Haddon is a contemporary novel in British literature. You can find it on Amazon for \$12.00.

If you already have a version at home, feel free to use it.

Have this text by February 1.

